

The Jewish Nashville Observer

GJCC's September artists are an eclectic group

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Man with Piano, Daryl Thetford, Inkjet on Aluminum

The Gordon Jewish Community Center's September art show exhibits will feature the work of Bill Arthur, an exhibition by Rhonda Wernick's students and a second-time collaboration with The Arts Company, featuring the work of Daryl Thetford and Edward Belbusti.

The reception for the artists is set for Wednesday, Sept. 13, from 6:30-8:30 p.m. at the GJCC, 801 Percy Warner Blvd. There will be music by DJ Joseph Harris, plus complimentary food and beverages. The event is free

and open to the public. For more information, contact the GJCC at (615) 354-1699, Curator Carrie Mills at carrie@nashvillejcc.org, or go to www.nashvillejcc.org.

The collaboration with The Arts Company's roster artists, Daryl Thetford and sculptor Edward Belbusti, will be held in the Janet Levine March Gallery.

Thetford's work has been described as graphic, modern, pop and contemporary. What to actually call the process has been a larger source of debate; it has been called photo collage, digital art, and digital mixed media.



Understanding Contemporary Relationships (Blue), Daryl Thetford

The process begins with Thetford selecting a single, original photographic image followed by a digital layering and combining of dozens of additional original photographs. The process takes an average of 40 hours. His resulting images range from culturally familiar individual pieces (bikes, cowboys, guitars, cityscapes) to more esoteric series based on man's inner struggle with modern society or the human sense of isolation in the

noise of the modern world. Thetford's recent exhibits include a solo show at the Art Museum at the University of Memphis.

Born in 1954, Edward Belbusti studied architecture at Virginia Tech, graduating with a bachelor's degree in 1981. Before moving to Nashville in 1989, he worked as an architect in New York and Baltimore. In Nashville he worked for many years as University Architect at Vanderbilt University. He retired from architecture and began his career as a sculptor in 2011.

Even though retired from the field; he admits that architecture still plays a strong role in his artwork – especially in the freedom of expression of his own designs and concepts.

The JLMG2 gallery will feature the work of Bill Arthur. Arthur creates woodblock prints and pastel drawings, utilizing color and black and white images of specific moments interwoven with a stream of conscious memories.

His landscapes reflect his time in the wilderness of Ontario, incorporating the color of the skies, the water, the hills, the wind, the weather and the lakes. It is an impression born of joy, pleasure, weariness and solitude. His figures depict the grace of the human figure in a moment of rest. Bill modifies the color to alter the mood of the piece and convey the movement, gesture, and grace of the human form.

The Sig Held Gallery will feature the student art from Rhonda Wernick's class.

The oil painting class started 9 years ago at the J. The class encompasses a wonderful mix of beginning and intermediate students.

As an instructor, Rhonda nurtures and guides the style embodied by the individual student while instructing on drawing, technique, color and application. The class experiments with different techniques and styles while inspiring the students to realize their talents. •